

Lauren Freese
University of South Dakota
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ACADEMIC APPOINTMENTS

2017 - Assistant Professor, University of South Dakota, Department of Art

EDUCATION

Ph.D. American Art History, University of Iowa

Dissertation: "Taste in the City: Depictions of Food Consumption in Urban America, 1880-1920"

M.A. Art History, University of Iowa

B.A. Art History, Hamline University

PEER-REVIEWED PUBLICATIONS

2017 "Feeding the Conscience: Philanthropic Food Distribution and Difference in the Popular Press." *Panorama: Journal of the Association of Historians of American Art* 3, no. 2 (2017), <http://journalpanorama.org/feeding-the-conscience/>.

2016 "Still Life at the Intersection: Louis Lozowick's Politics and Aesthetics." *American Communist History* 15, no. 2 (2016): 217-229.

CONFERENCE PRESENTATIONS

2017 College Art Association, New York City, New York
"Feeding the Conscience: Depictions of Charitable Food Distribution in the Progressive Era"

2016 Art Institute of Chicago Graduate Student Seminar, Chicago, Illinois
"Political Potatoes: Tasting Irish Immigration in De Scott Evans' *The Irish Question*"

2015 Southeastern College Art Conference, Pittsburgh, Pennsylvania
"Eating Creatively: William Glackens' *At Mouquin's*, French Restaurants, and the Fashioning of a Creative Space"

2014 Food for Thought Graduate Student Symposium, Iowa City, Iowa
"*The Real New York*: Class and New York City Restaurants"

2014 Southeastern College Art Conference, Sarasota, Florida
"Consuming Italians: John Sloan's *Renganeschi's Saturday Night*"

2014 James F. Jakobsen Graduate Conference, Iowa City, Iowa
"Crafting an Image of Unity: The New York Federal Procession, 1788"

INVITED LECTURES

2018 "Exploring the Visual Culture of Grains: Selections from Boiled, Baked & Brewed,"
March 29, 2018, Figge Art Museum, Davenport, Iowa

2017 “Gallery Talk, Come Together: Collaborative Lithographs from Tamarind Institute,”
March 30, 2017, University of Iowa Museum of Art, Iowa City, Iowa

GRANTS & FELLOWSHIPS

2017 Association of Historians of American Art College Art Association Travel Grant
2017 Ballard and Seashore Dissertation Completion Fellowship, University of Iowa
2016 Wilhelm & Jane Bodine Fellowship, University of Iowa
2016 University of Iowa Graduate College Summer Fellowship
2016 National Committee for the History of Art CIHA World Congress of Art History
Travel Grant for Doctoral Students
2016 Ann Lee Morgan American Art History Scholarship, University of Iowa
2015 American Antiquarian Society, CHAViC Summer Seminar Tuition Credit
2015 University of Iowa Graduate Student and Professional Government Travel Grant
2015 University of Iowa School of Art and Art History Travel Award
2014 James F. Jakobsen Graduate Conference Paper Award, Humanities Division
2014 University of Iowa Graduate Student Senate Conference Travel Award
2013-2014 University of Iowa Strategic Initiative Fund Fellowship
2011-2012 University of Iowa Graduate Assistant Scholarship

EXHIBITIONS CURATED

2017-2018 “Boiled, Baked and Brewed: Grains in Art,” Figge Art Museum, Davenport,
Iowa, December 9, 2017 – April 1, 2018.
2017 “Come Together: Collaborative Lithographs from Tamarind Institute,” (Co-
curator with Senior Curator, Kathleen Edwards), University of Iowa Museum of
Art, Iowa City, Iowa, February 18 – May 17, 2017.

CURATORIAL EXPERIENCE

2016-2017 Curatorial Assistant, University of Iowa Museum of Art
2015 (Fall) Collections Manager/Research Assistant, Eve Drewelowe Collection,
University of Iowa School of Art and Art History

PROFESSIONAL DEVELOPMENT

2015 American Antiquarian Society, Center for Historic American Visual Culture
(CHAViC) Summer Seminar, “Culinary Culture: The Politics of American
Foodways, 1765-1900”

SERVICE, UNIVERSITY OF SOUTH DAKOTA

2017 Member, University Research Council

COURSES TAUGHT, UNIVERSITY OF SOUTH DAKOTA

ARTH-211 History of World Art I
ARTH-313 History of Photography

ARTH-412/512 Twentieth Century Art History

MEMBERSHIP

College Art Association

Association of Historians of American Art

Association for the Study of Food in Society